Tiendship naspage naspage



Klamovka park, opening hours: Wednesday and Saturday from 2 to 5 pm. Gallery is managed by Syndikát výtvarných umělců a Asociace užité grafiky, ALTÁN KLAMOVKA Masarykovo nábřeží 250, Prague 1, 110 00, +420 731 574 777, CZ augdesign@email.cz www.aug.cz/altan-klamovka-praha

Press Release

AUG DESIGN – holds eighth annual international parade of visual arts and design. Theme: FRIENDSHIP.

International Art Project is divided into two categories: Professional and Student Category and is representing visual artist from Argentina, Austria, Belarus, Bulgaria, Brazil, China, Cyprus, Czech Republic, Ecuador, Finland, France, Germany, Hungary, Italy, Indonesia, Iran, Macedonia, Mexico, Poland, Portugal, Russia, Slovakia, Spain, Taiwan, Turkey and USA.

An opening of the exhibition on Tuesday, November 17, 2015, from 6 pm.

The exhibition will run until December 12, 2015, opening hours Wednesday and Saturday from 2 to 5 pm.

Park Klamovka, Tram no. 4, 9, 10 & 16.

Introductory word and results announcement by Karel Míšek and Lenka Sýkorová.

Curator of project is Lenka Sýkorová. Graphic design by Jakub Konupka.

Organising committee: Lenka Sýkorová (CZ, chairman of the committee), Jakub Konupka (CZ), Jan Hora (CZ) a Jiří Toman (CZ). Project consultant from China: Li Xu.

International jury: Karel Míšek (CZ, předseda poroty), Robert Paršo (SK), Alain Le Quernec (FR), Jakub Konupka (CZ) a Lenka Sýkorová (CZ).

The 8th international exhibition of artists' posters, Virtual Biennale Prague, has brought together 266 artists from 26 countries. The exhibition presents their works in two categories: professionals, and art college students (48 participating this year). The whole project is organised by the Association of Applied Graphics, Graphic Design Studio I of the Faculty of Art and Design of the Jan Evangelista Purkyně University in Ústí nad Labem, and the Altán Klamovka Gallery in Prague.

The 2015 theme is FRIENDSHIP, seen both from the perspective of the artists' own reflections on this social issue, and as a response to current socio-cultural and political developments. The exhibited black-and-white posters aptly treat friendship in various forms: from the symbol of hands, through figurative motifs referring to existential positions, to the depiction of something ephemeral which connects all of us. Friendship is the cornerstone of humanity. The organisational committee's objective was to show friendship through the filter of social networks which seemingly extend it, but which in fact detract treacherously from its authenticity, and to point out the way the current wave of refugees coming to Europe challenges our tolerance and friendship towards people of more distant cultures, who may eventually become our friends. The exhibition takes places in a mainly virtual environment, interconnecting the whole world via the internet, thus establishing the ideal conditions for reflecting changes in global society.

The Virtual Biennale Prague takes place both in a virtual environment (friendship-2015. tumblr.com), and in a physical place – the Altán Klamovka Gallery in Prague. It is thanks to the internet that the organisers are able to address a whole range of graphic designers around the world, starting cooperation with them and creating a valuable collection of artists' posters on the given theme within two months. The works are also assessed by an international jury. As every year, the exhibited posters do not lack humour, hyperbole and irony, expressed by visual condensation, drawing techniques, and graphic elaboration.

Lenka Sýkorová

Participating Art Schools

From Belarus:

Belarusian State Academy of Arts in Minsk (http://bdam.by/en/)

From Bulgaria:

National Academy of Art in Sofia (http://nha.bg/en)

From the Czech Republic:

- FUD UJEP in Ústí nad Labem (http://fud.ujep.cz/)
- Ladislav Sutnar FDU ZU in Pilsen (www.fdu.zcu.cz/en)
- FSI VUT in Brno (www.fme.vutbr.cz/index.html)
- FI MU in Brno (www.fi.muni.cz)
- FMK UTB in Zlín (www.utb.cz/fmk)
- SVOŠUR Orange Factory in Prague (www.orangefactory.cz/)

From China:

- Bohai University in Liaoning (www.bhu.edu.cn/en/)
- Capital Normal University in Beijing (http://eng.cnu.edu.cn/)
- Fuzhou university (www.fzu.edu.cn/)
- Guangxi Arts Institute (www.gxau.edu.cn/)
- Heyuan Polytechnic Institute
- Huangshan University (http://en.hsu.edu.cn/)
- Chongqing Normal University (www.hsu.edu.cn/s/1/t/3/p/2/c/24/list.htm)
- Jiangsu Science and Technology University (www.jiangsu.net/)
- NanJing Normal University (www.njnu.edu.cn/)
- National Kaohsiung Normal University (http://w3.nknu.edu.tw/)
- North China Institute of Aerospace Engineering (www.nciae.edu.cn/default.html)
- Peking University (http://english.pku.edu.cn/)
- Shandong University of Art and Design (www.sdada.edu.cn/)
- Shanghai Normal University (www.shnu.edu.cn/Default.aspx?alias=www.shnu.edu.cn/shnuen)
- Sichuan Agricultural University (http://202.115.176.32/web/wsb/english/english.htm)
- Tianjin Academy of Fine Arts (http://english.tjarts.edu.cn/)
- Qufu Normal University in Shandong (www.at0086.com/Qufu-Normal-University/)
- Wuhan University (en.whu.edu.cn/)
- Xi'an Academy of Fine Arts, HanGuang South Road (www.at0086.com/XAFA/
- Xiamen University Tan Kah Kee College (www.at0086.com/TKKEC/)

From Ecuador:

- Pontificia Universidad Católica del Ecuador Sede Santo Domingo (www.pucesd.edu.ec/)

From Finland:

- KYAMK University of Applied Sciences in Kouvola (www.kyamk.fi/Frontpage)

From Hungary:

- Eszterházy Károly University of Applied Sciences in Eger (http://uni-eger.hu/en)
- Budapest Metropolitan University of Applied Sciences (www.metropolitan.hu/en/)

From Mexico:

- Artes Plásticas, Universidad Veracruzana (www.uv.mx/iap/)
- Valle del Olympo Instituto de Estudios Superiores, Xalapa Enríquez (www.olympo.edu.mx/)

From Poland:

- Academy of Fine Arts in Wroclaw (http://asp.waw.pl/)
- Academy of Fine Arts Katowice (www.asp.katowice.pl/news)
- Jan Matejko Academy Of Fine Arts in Krakow (www.asp.krakow.pl/)
- Polish-Japanese Academy of Information Technology in Warsaw (www.pja.edu.pl/en/)

- The Eugeniusz Geppert Academy of Art and Design in Wroclaw (www.asp.wroc. pl/?lang=en)
- The East European State Higher School in Przemyś (http://www.pwsw.pl/)
- University of Silesia in Katowice Faculty of Fine Arts and Music in Cieszyn (http://english. us.edu.pl/faculty-fine-arts-and-music)
- University of Pedagogy in Krakow (www.up.krakow.pl/main/eng/)
- University of Arts in Poznań (http://uap.edu.pl/en/university/)
- University of Lower Silesia in Wroclaw (http://www.uls.edu.pl/)
- University of Wroclaw (https://international.uni.wroc.pl/en)

From Russia:

- South Ural State University (www.susu.ac.ru/en/)
- Omsk State Technical University (http://inter.omgtu.ru/)

From Taiwan:

 Fu-Hsin Trade & Arts School (www.fhvs.ntpc.edu.tw/, https://www.facebook.com/pages/ Fu-- Hsin-Trade-Arts-School/147167475345610)

Contact person: Mgr. Lenka Sýkorová, Ph.D.

from Asociaci užité grafiky, Masarykovo nábřeží 250, Prague 1, CZ +420 731 574 777;

lenka.sykor@email.cz; augdesign@email.cz

Free entry into the gallery Altan Klamovka.

Projekt and Gallery is supported by: FUD UJEP in Ústí nad Labem, Ministry of Culture Czech Republic,

 $City\ Quarter\ of\ Prague\ 5\ and\ Gestor-The\ Union\ for\ the\ Protection\ of\ Authorship-www.gestor.cz$

Altán Klamovka is managed by: Syndikát výtvarných umělců and Asociace užité grafiky.

Media Partnership: Artalk.cz

www.friendship-2015.tumblr.com















