# PRESS RELEASE

**IKEA wins iF DESIGN AWARD 2016 for RIGGAD work lamp**

**RIGGAD work lamp with wireless charging was today announced a winner at iF DESIGN AWARD ceremony in Münich. iF is one of the world’s leading design awards and RIGGAD was honoured with an iF label in category Lighting.**

“iF awards outstanding achievements in design. We are very honoured to be recognized by iF for RIGGAD work lamp,” says Björn Block, Range Manager for Lighting and IKEA Home Smart at IKEA of Sweden AB.

Consumer studies show that many people see charging their mobile phone as a negative must-do. That is why IKEA developed RIGGAD, a lamp that charges your phone while you work. The ambition was to both reduce people’s stress of running out of battery, and the amount of cables on their desks.

Equipped with an adjustable arm and head, RIGGAD offers focused lighting. The work lamp has a charger puck hidden inside the lamp base. When placing a phone on the base of the lamp, the lamp starts charging it.

“I wanted the charger to blend in easily to make charging a natural part of your home, but it was equally important that it was easy to use. The result is a charging pad with a simple yet interesting design,” says David Wahl, designer at IKEA of Sweden AB.

The iF DESIGN AWARD is one of the world’s most prestigious design awards. This years iF jury assessed more than 5,000 entries by over 2,400 participants from 53 countries. RIGGAD work lamp with wireless charging received an iF label in category Lighting.

RIGGAD work lamp is one of the products in the new wireless charging collection by IKEA. The products in the collection use Qi certified technology, a third party global interface standard for inductive electrical power. Most mobile manufacturers work with this standard today and produce Qi enabled devices. Phones that are not Qi enabled can also be charged when used with the wireless charging cover, VITAHULT.

**For further information, please contact:**

**About iF DESIGN AWARD**
The iF DESIGN AWARD was founded in Germany in 1953. The aim was to draw attention to particularly well-designed industrial products. Today it is one of the world’s most prestigious design awards. This years iF jury assessed 5,295 entries by 2,458 participants.