



Legnica
Jewellery
Festival

silver

19th Legnica International Jewellery Competition **MINIMUM**

Organized for the last 30 years, the Legnica International Jewellery Competition has been focused on the creative aspect of art jewellery, with the emphasis on the idea and interpretation. Participants of the Competition analyse - through the medium of art jewellery - the issue of **MINIMUM** in the context of today's world laced with consumerism and excess.

The topic's creative interpretation has been the principal criterion for the international jury: Maria Rosa Franzin (Italy), Andi Gut (Switzerland), Ramon Puig Cuyàs (Spain), Theo Smeets (The Netherlands)

and from Poland: Arkadiusz Wolski and Sławomir Fijałkowski. The jury qualified to the exhibition 62 pieces of 39 artists selected from over 493 which had been submitted by 267 artists from 30 countries all over the world: Europe, USA, Australia, Argentina, Colombia, South Korea and Japan.

The Gallery of Art, Pl. Katedralny 1 / Exposition: 8th May - 13th June 2010, Tu - Su: 11.00 a.m. - 6.00 p.m.

ABOUT THE ARTISTS

About the Artists is a cycle of exhibitions devoted to distinguished jewellery artists from Poland and abroad. Some of them are already well-established while others, although still rising, are worth watching.

Jacek Byczewski AG+AU+PT+STEEL

Jacek Byczewski, a graduate of the Sculpture Department of the Academy of Fine Arts in Warsaw who has been active for almost 40 years, is among the pioneers of independent art jewellery in Poland. He is the co-founder of the *UFO Group*, which has introduced contemporary trends in Polish goldsmithing since 1975 as well as the *Museum Group*, which is connected with Museum in Kazimierz Dolny. Member of the Association of Polish Artists and Designers (ZPAP), the chairman of Artistic Board of Polish Goldsmithing Artists' Association. He has organized numerous jewellery exhibitions and competitions and sat on many juries. He has been awarded many times and his works have been presented at over hundred exhibitions in Poland and abroad. A lot of those works are in collections of galleries and museums as well as in private ones. Jacek Byczewski co-operates with reputable galleries in Poland and abroad. In 2006 he opened an author's gallery JB DESIGN in Warsaw.

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Norman Cherry Morphism

Norman Cherry, who lives in Great Britain, has presented his works almost all over the world (recently in Alternatives Gallery in Rome). Exhibition in Legnica is a first individual show of his output in Poland. The artist is a Dean of Faculty of Art, Architecture and Design at the University of Lincoln. Earlier, for over 12 years, he was the Head of School of Jewellery at UCE Birmingham. Visiting Professor in Queensland College of Art, Griffith University, Brisbane, Australia. Regular speaker at national and international conferences and has undertaken consultancies in several countries, including South Africa, Hong Kong, Sri Lanka, and Jordan. His works are in public and private collections all over the world. Recently one of his medals was purchased by the British Museum.

RING Gallery, Rynek 12 / Exposition: 8th May - 13th June 2010, Tu - Su: 11.00 a.m. - 6.00 p.m.

Ludmila Šikolová Behind the mountains

Living in the Czech Republic in Jablonec under Nysa the artist is a recognized jeweller and teacher. Graduate of The High Industrial Design School in Jablonec (1979 - 1983), Academy of Art, Architecture and Design in Prague, Department of Metal and Jewellery (1985 - 1991). Grant holder of Rhode Island School of Design in Providence, USA (1996). Between 1992 and 1998 she was an assistant at the mentioned above Academy. And since 2002 she has been an assistant in the Department of Jewellery and Glass Design at the Technical University in Liberec. She has presented her works at many solo and group exhibitions, also in Legnica. Her works are in public collections in Slovakia, Czech Republic, USA and in private collections.

RING Gallery, Rynek 12 / Exposition: 8th May - 13th June 2010, Tu - Su: 11.00 a.m. - 6.00 p.m.

SIX GROUP 6:10

(Bogumił Bytomski, Paweł Kaczyński, Krzysztof Roszkiewicz, Marcin Tyimiński, Arkadiusz Wolski)

Six Group exists since 2001. Its members share a common interest in experimental, conceptual and avant-garde jewellery. Such jewellery the group presents at regularly organized thematic exhibitions. Arrangements are an integral part of exhibitions of the Six Group and, with the help of multimedia, they elaborate motifs used by artists. The Group's works are often an ironic and humorous defiance of contemporary, consumer reality.

Old Town Hall, Rynek 39 / Exposition: 8th - 30th May 2010, every day till 10.00 p.m.

SILVER SCHOOLS

This is a cyclical presentation of the leading European art schools which educate jewellery artists and designers. Its aim is both to confront the schools by presenting their programme, output and the profile of activity and to create a forum for presenting emerging artists. The exhibition presents works of professors, students and graduates of the University of Applied Sciences - Trier, Dept. Gemstone and Jewellery Design from Idar-Oberstein (Germany), Edinburgh College of Art, School of Design from Edinburgh (Scotland, UK) and Escola d'ART del Treball from Barcelona (Spain).

AWANS Gallery, Rynek 16 / Exposition: 8th May - 13th June 2010, Tu - Su: 11.00 a.m. - 6.00 p.m.

DEBUTS

The cycle presents young, well promising artists who are taking their first steps on the goldsmith's stage. This year there are three novices: Karolina Bik, Dorota Kempko and Dorota Wietrzyk.

Karolina Bik Blood, Sweat & Tears...

Last year's graduate of the College of Art and Craftmanship in Wrocław, Department of the Conservation and the Restoration of Works of Art, speciality: jewellery and precious stones. She studied at Edinburgh College of Art in Scotland (2009), had goldsmith's practice at the atelier of Andrzej Bandkowski (2007) and in the Pukrop company. She cooperates with the *Hatchery Gallery*, *Three Shop Windows Gallery* and with the magazine *Polish Jeweller*. She presented her works at group exhibitions in Scotland, Italy, Japan, China, France and Taiwan. Debuts will be her first individual exhibition.

Silver Gallery Under the Quail's Basket, Rynek 38 / Exposition: 8th May - 12th June 2010, Mon - Fri 11.00 a.m. - 6.00 p.m., Sat: 10.00 a.m. - 2 p.m.

Dorota Kempko, Dorota Wietrzyk D²

D² is a joint exhibition of two young designers who have just begun their artistic career, and who have already achieved their first successes: Dorota Kempko - the main prize of the Minister of the Culture and the National Heritage in the competition *Project 2008*, Dorota Wietrzyk - the 3rd prize in the international competition for the project of the jewellery with amber *Elektronos 2009*. Both artists are graduates of the Academy of Fine Arts and Design in Łódź and both were mentioned with the Award of the Gallery of Art in Legnica in the competition for the best students of the Academy of Fine Arts and Design *Project*. D² exhibition is their joint project, but in its frames each of the young artists will present her individual collections.

Corner Gallery, Rynek 36 / Exposition: 8th May - 9th June 2010, Tu - Su: 11.00 a.m. - 6.00 p.m.

STFZ.ECO

Exhibition of works of members of the Polish Goldsmithing Artists' Association is a voice in the discussion about the state and the condition of contemporary world. They show its beauty and excellent composition, but also interfering and destructive activity of the man.

Copper Museum, ul. Partyzantów 3/ Exposition: 8th - 30th May 2010, Tu - Su: 11.00 a.m. - 5.00 p.m.

RARER THAN DIAMOND

Exhibition of the jewellery made of striped flint - unusually beautiful and very rare stone which is found only in the region of Sandomierz. In 1972 Cezary Łutowicz - a great promoter of striped flint - made first works with it. Many artists went into his tracks. We will see works created during goldsmith's workshops in Sandomierz as well as works from the collection of the Museum in Sandomierz and the ones of artists who took a liking to this unusually beautiful, durable and rare material.

Copper Museum, ul. Partyzantów 3 / Exposition: 8th - 30th May 2010, Tu - Su: 11.00 a.m. - 5.00 p.m.

PRESENTATIONS 2009

Presentation of works qualified to exhibition of National Open Competition of Artistic Jewellery *PRESENTATIONS 2009* which accompanied Gold, Silver, Time Fairs in Warsaw.

Copper Museum, ul. Partyzantów 3 / Exposition: 8th - 30th May 2010, Tu - Su: 11.00 a.m. - 5.00 p.m.

CAPSLAND

Presentation of works selected for the competition for a project of jewellery (necklace, pendant, brooch, earrings or bracelets) made of bottle caps organised by Ambermoda Gallery and sophisti.pl portal. The jury selected 11 final projects which were carried out in the Ambermoda studio under the supervision of Mariusz Gliwiński and presented during the recent Amberif Fair in the Ambermoda Gallery in Sopot.

Corner Gallery, Rynek 36 / Exposition: 8th May - 9th June 2010, Tu - Su: 11.00 a.m. - 6.00 p.m.

HOLOWNIA

Exhibition of pieces sent for the 19th International Silverart Competition **MINIMUM**

Corner Gallery, Rynek 36 / Exposition: 8th May - 9th June 2010, Tu - Su: 11.00 a.m. - 6.00 p.m.

CRAFT-DESIGN-ART

The aim of the symposium from the Boundaries of Global Art cycle is to comment present condition of jewellery and design, provoke reflections on the newest trends, methods and phenomena in contemporary art. This conference will be attended by historians and art critics, theoreticians and practitioners, artists-goldsmiths, curators, free - listeners.

Qubus Hotel, ul. Skarbowska 2, 22nd May 2010: 10.00 a.m. - 3.00 p.m.

SILVER JAZZ

Concert of jazz music, which traditionally accompanies Legnica Jewellery Festival **SILVER**.

Caffe Modjeska, Rynek 39; 21st May 2010: 8 p.m.

COPPER DRESSES

A show of dresses made of copper designed by Małgorzata and Marek Stanielewicz.

Copper Museum, ul. Partyzantów 3, 15th May 2010: 6 p.m. and 8 p.m.