**Experimental Architecture Biennial in Prague # 1**

06 May 2013

**biennial: exhibition April 26th – May 26th, symposium May 22th**

**Prague**

**Experimental Architecture Biennial in Prague is an international platform for mapping the actual tendencies and architectural planning methods in reaction to a changing world of new philosophy and technology. It aims at re-emerging of interest in architectural thinking, transcending the closed borders of local critics´ standpoints. Volume # 1 EAB starts with 10 academic studios in Vienna, Insbruck, Bratislava and Prague, presenting new rising stars.**

**Prague was once a centre of the avant-garde, the intersection of architectural  movements, motions and tendencies. Over the last century, since the collapse of the monarchy, the creation of national diversification and the differentiation of cultural islands began and so did the diversification of the architecture of Central Europe. The cultural avant-garde axis between Berlin, Prague and Vienna weakened, new centres commenced to emerge, the geopolitical impact mixed and the tendency of cultural separation strengthen. New Prague accrued, differentiating itself from the trends of the outside world, and so did new Vienna, strengthened its global connectivity. While the architecture  of Austria had become not only the exporter of new-fangled utopias, but also a transatlantic importer of the latest tendencies and trends, Czech architects gradually resigned from international  ambitions and froze their academic environment, while Slovakian architecture oscillates between both.**

**Initiating  the first Experimental Architecture Biennial follows the aim of restoring the interest in architectural  thinking beyond the closed boundaries of evaluation criteria. It introduces the studios that emerged from the last decade's transformations of modernistic schools of analogue architecture  into the academic environment exploring experimental and associative methods of digital „computer-aided design“ using combined and new production technologies.**

**exhibiting studios**

Studio Zaha Hadid / Institute of Architecture, University of Applied Arts Vienna, AT

Studio Greg Lynn / Institute of Architecture, University of Applied Arts Vienna, AT

Studio Hani Rashid / Institute of Architecture, University of Applied Arts Vienna, AT

Excessive Hernan Diaz Alonso / Postgraduate Program, IoA, University of Applied Arts Vienna, AT

Urban Strategies Reiner Zettl / Postgraduate Program, IoA, University of Applied Arts Vienna, AT

Studio Schumacher / institute for experimental architecture.hochbau, University of Innsbruck, AT

Studio Colletti / institute for experimental architecture.hochbau, University of Innsbruck, AT

Studio II, Peter Stec / Academy of Fine Arts and Design Bratislava, SK

Ateliér Florián | FLOW Studio, Faculty of Architecture, Czech Technical University in Prague, CZ

Studio of Architecture III, Imrich Vaško & Martin Gsandtner / **Academy of Arts, Architecture and Design in Prague**, CZ

**EA Biennial:** April 26th – May 26th, Prague, www.eabiennial.com

**exhibition: Jaroslav Fragnera Gallery, Prague,** April 26th – May 26th, [www.gjf.cz](http://www.gjf.cz)

**symposium:** Cinema Svetozor, Prague, May 22nd, <http://www.kinosvetozor.cz>

**organizers:** Jaroslav Fragner Gallery and **Academy of Arts, Architecture and Design in Prague**

**curators:** Imrich Vaško, Martin Gsandtner

**exhibition partners:** Penta Investments, Prestigio, Studio Q, DSV, Artmap, U.S. Embassy in Prague, Österreichisches Kulturforum Prag, dieAngewandte

+10 fotek - po vikendu