



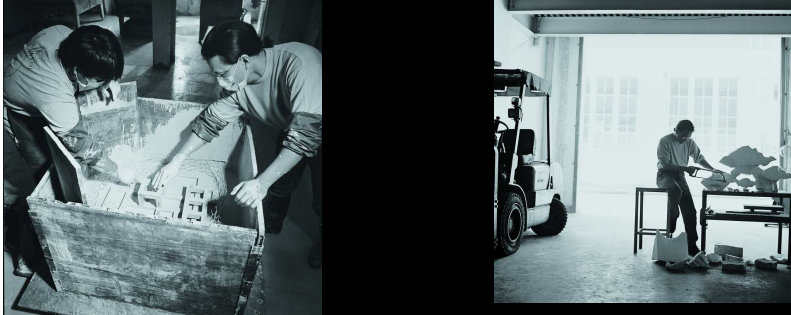
風光

Wind & Light

tittot Art Collection

Designed by Heinrich Wang

Nature evolves so gradually and arduously that the changes become almost imperceptible in the context of the fast-paced humanity. The **Tai-hu rocks** and the **bonsais** are fine examples of such subtle formation. By alluding to their temporal factors and formal characteristics, Heinrich Wang responds to both the essence of physicality and the inspiration of spirituality. The resulting new works in the “Wind & Light” collection synthesize the solidity and earnestness of both tree and rock and the ethereal dynamics of wind and cloud. More importantly, they present a humbled yet freed view of holistic universality.



Personification of the Basic Nature of Man and Matter

Under contrasting conditions that are imaginary versus actual, light versus dark, curved versus straight, strong versus delicate, and dynamic versus reticent, the natural characteristics, form, content and technique of creating wind and light are enhanced by the passion of emotion, the camaraderie of existence and the joy of vivacious energy.



Splashing ink on the clouds

Extend our reach and influence to the ends of the earth, growing continuously and seamlessly, building a balanced and harmonious universe full of integrity and righteousness.

No. 2002008 (潑墨雲天)

Size : 25*45*71 (cm)

Limited Edition : 8

Weight : 105 Kg



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Traveling through the clouds

Reaching for the skies together; adapting to the conditions and complying with the rules; always looking forward into the promises of the vast beyond.

No. 2002009 (雲遊)

Reference Size : 25*45*71 (cm)

Limited Edition : 8

Weight : 105 Kg



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Radiance of Sunrise

Morning creeps slowly upon us through many phases of change. We can feel this change through our surroundings, our energy level and our changing emotions.

No.2002011 (朝暉)

Reference Size : 38*68*56 (cm)

Limited Edition : 6

Weight : 120 Kg



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Cornucopia of Flowers

The breathtaking turbulence of expediting change and disregard for order is analogous to a lawless environment.

No. 2042079 (繁花)

Reference Size : 37*60*72 (cm)

Limited Edition : 8

Weight : 95 Kg



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Headwind

In time, adopt and adapt with perseverance and humility; establish a unique style of adaptability with heightened senses, combining an ability to adapt to change seamlessly and quickly.

No. 2042080 (風頭)

Reference Size : 36*98*51 (cm)

Limited Edition : 6

Weight : 105 Kg



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Explore

Maintain your hold on the beautiful landscape and relish the exuberance of casually floating in the wind. Reach out into the wilderness and realize your ambitions, assuming various shapes and forms like the clouds and smoke, everything is possible, nothing is unreachable; without restraint or encumbrance.

No. 2042082 (出探)

Reference Size : 30*70*50 (cm)

Limited Edition : 8

Weight : 75 Kg



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Early Spring

The solid and immovable rock and the grass gently swaying in the breeze highlight the co-existence of strength and weakness. In the early awakenings of Spring, we experience this undeniable balance and harmony.

No. 2042083 (初春)

Reference Size : 31*50*71 (cm)

Limited Edition : 8

Weight : 70 Kg



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Dancing in the Wind

In the headiness of extreme pleasure, ensure control to maximize leverage over the volume and speed of the wind, generating radiance and boundless energy. .

No. 2042085 (風舞)

Reference Size : 30*55*70 (cm)

Limited Edition : 6

Weight : 110 Kg



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Cloud Threading The Daylight

Growing is a process by which we constantly challenge our boundaries and capabilities, learning from our experiences; much like the cloud threading its way through every corner of the skies, catching every opportune moment of radiance.

No.2042102 (雲卷天光)

Size : 35*60*71 (cm)

Limited Edition : 6

Weight : 145 Kg



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Towering

Beginning with the attitude and action, commitment and passion are critical in overcoming all challenges and the truth shall be revealed.

No. 2042101 (參天)

Reference Size : 30*45*70(cm)

Limited Edition : 6

Weight : 150 Kg



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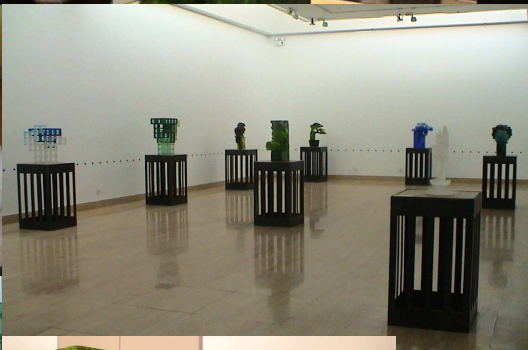
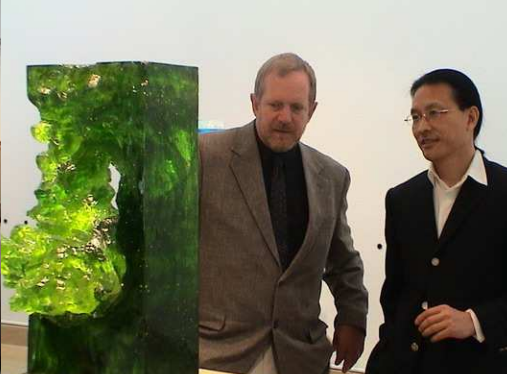
June 2004

The Ueno Royal Museum

(Tokyo, Japan)

上野の森美術館





July 2004

National Art Museum of China
(Beijing, China)

北京中國美術館





September 2004

Pacific Place

(Hong Kong)

香港 太古廣場



June 2005

Shing-yi Mitsukoshi Department Store A8

(Taipei, Taiwan)

台北 信義新光三越A8館