

verreum
PRAGUE



Verreum was founded in 2009 in Prague, Czech Republic, by Pavel Weiser. The name Verreum comes from a combination of “Verre” – glass in French - and “Um” – craftsmanship in Czech. As the name suggests, Verreum aims at reviving traditional glass making craftsmanship, and the focus of Pavel Weiser’s vision is the revival of silvered glass making - a forgotten technique in Europe, which Verreum wished to re-invent, coupling new technology and a new design language. Verreum collaborates with both Czech and international designers for the creation of its products, and besides the production of its own unique silvered glass with glass blowing facilities in Novy Bor, cooperates with the rest of the Czech glassworks with the mission of sustaining the glass making tradition of Bohemia.

Verreum is also a co-organiser of the European project “Glass is Tomorrow”, whose aim is to promote cooperation among glassmakers and designers across Europe.

About Silvered Glass

For many years, glass manufacturers had been trying to produce silvered glassware using a number of compounds; early pieces used mercury amalgams based on techniques used for silvering mirrors, but these proved unsuitable.

Silvered glass was first made in the 1840s and patented in England in 1849 and in the USA in 1855. From 1860 onwards, the main production of silvered glass came from glassworks in Bohemia.

Methods of Manufacture

Silvered glass is double-walled glassware with a silver coating inside the walls.

Each manufacturer has its own recipe which is a closely guarded secret. The silvering liquid is poured into the space between the walls of the glass vessel through a hole in the bottom, and it adheres to the glass. The residue is drained off, the inside dried, and some form of seal is placed over the hole. Verreum uses the highest quality 99.99% pure silver and the seal used in the bottom is stainless steel to keep the inside safe from humidity or any kind of climate changes.

ZigZag

design Olgoj Chorchoj
2009



ZigZag

These vases are very much inspired by the Sixties. Because of the shape, the mouth blown colored glass gives the effect of gradient color.

Studio Olgoj Chorchoj

Olgoj Chorchoj Studio was founded in 1990 by Michal Froněk and Jan Němeček during their studies at the Academy of Arts in Prague. Since then, they have worked in the areas of industrial design, furniture design and especially architecture and interiors. Over the years, the studio has several times been awarded Grand Prix Honorary recognition by the Society of Czech Architects. They currently work in the studio with a total of 8 designers and architects. Michal Froněk and Jan Němeček are the Head of Atelier of product design at the Academy of Arts, Architecture and Design in Prague.

Vase collection
Colored blown glass



VOCHO102250

Vase, small

Smoky grey
Ø 168 x h 247 mm
Ø 6 3/5" x 9 7/10"



VOCHO102350

Vase, big

Smoky grey
Ø 240 x h 350 mm
Ø 9 1/2" x 13 4/5"



VOCHO107250

Vase, small

Teal
Ø 168 x h 247 mm
Ø 6 3/5" x 9 7/10"



VOCHO107350

Vase, big

Teal
Ø 240 x h 350 mm
Ø 9 1/2" x 13 4/5"

Velvet

design **Michael Koenig**
2010



Velvet

The shape of the Velvet coffee set is inspired by the basket for collecting coffee beans. A perfect cup for espresso, latte and cappuccino, Velvet coffee cups keep coffee warm and fingers cool.

Michael Koenig

Michael Koenig was born in Aachen in 1971 and grew up in the part of Germany. After school, he was trained as a cabinet maker. He studied design in Aachen, where he gained an honours degree. For several years now, Koenig has had his own studio in Hamburg. The studio is responsible for a wide range of design projects in the fields of furniture, accessories, lighting and interior design, making use of many different materials and all kinds of technologies.

Coffee set
Silvered blown glass



VMK010160*
Espresso cup
Clear silvered
Ø 69 x h 60 mm
Ø 2 7/10" x 2 2/5"



VMK0101250*
Cappuccino cup
Clear silvered
Ø 105 x h 80 mm
Ø 4 1/10" x 3 1/5"



VMK0101200*
Latte cup
Clear silvered
Ø 92 mm x h 90 mm
Ø 3 3/5" x 3 1/2"

Mirror

design Olgoj Chorchoj
2010



Mirror

A new design language for our favorite drinks. The double wall technology keeps the drink inside either cold or warm. The shape is inspired by the simplicity of the nineties.

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Drink set
Silvered blown glass



VOCH020160*

Shot glass

Clear silvered
Ø 57 x h 103 mm
Ø 2 1/5" x 4 1/10"



VOCH0201140*

White wine glass

Clear silvered
Ø 74 x h 137 mm
Ø 2 9/10" x 5 2/5"



VOCH0201170*

Red wine glass

Clear silvered
Ø 75 x h 163 mm
Ø 3" x 6 2/5"

Argenteus

design Rony Plesl
2009



Argenteus

The inspiration for these vases come from the work of the famous sculptor, Constantine Brancusi. For the designer, Rony Plesl, the egg as one of his favorite shapes, symbolizes the perfection and centerpiece of any interior.

Rony Plesl

Rony Plesl is currently ranked among the most successful and famous Czech glass artists and designers. He is involved in creative design, interior design, proposals of small and a creates limited collections under his own brand. He works with a number of significant glassworks and glass producers both in the Czech Republic and abroad. Rony Plesl is the Head of the Glass Atelier at Academy of Arts, Architecture and Design in Prag. The quality of his work is recognised by the inclusion of his Quadra Pura vase among the 100 best designs of the 20th century. His works are presented in many private and public collections around the world.

Vase collection
Silvered glass/Stainless steel and brass tube



VRP0101240

Vase, small

Clear silvered, with chrome tube

Ø 130 x h 240 mm

Ø 5 1/5" x 9 1/2"



VRP0101340

Vase, large

Clear silvered, with chrome tube

Ø 180 x h 340 mm

Ø 7 1/10" x 13 2/5"



VRP0102240

Vase, small

Smoky grey silvered, with brass tube

Ø 130 x h 240 mm

Ø 5 1/5" x 9 1/2"



VRP0102340

Vase, large

Smoky grey silvered, with brass tube

Ø 180 x h 340 mm

Ø 7 1/10" x 13 2/5"

Fjodor

design Rony Plesl
2011



Fjodor

Fjodor drink set is named after the designer Rony Plesl's favorite writer Fjodor M. Dostoyevsky. Due to its tapered silhouette and rounded conical bottom, the glass rotates with the drink inside.

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Drink set
Blown glass with hand cut pattern



VRP0202130*
Small tumbler
Smoky grey
Ø 70 mm x h 76 mm
Ø 2 4/5" x 3"



VRP0202300*
Medium tumbler
Smoky grey
Ø 90 mm x h 95 mm
Ø 3 1/2" x 3 7/10"



VRP0202330*
Large tumbler
Smoky grey
Ø 85 mm x h 115 mm
Ø 3 2/5" x 4 1/2"



VRP0202700*
Carafe
Smoky grey
Ø 140 mm x h 222,5 mm
Ø 5 1/2" x 8 4/5"



VRP0203130*
Small tumbler
Purple
Ø 70 mm x h 76 mm
Ø 2 4/5" x 3"



VRP0203300*
Medium tumbler
Purple
Ø 90 mm x h 95 mm
Ø 3 1/2" x 3 7/10"



VRP0203330*
Large tumbler
Purple
Ø 85 mm x h 115 mm
Ø 3 2/5" x 4 1/2"



VRP0203700*
Carafe
Purple
Ø 140 mm x h 222,5 mm
Ø 5 1/2" x 8 4/5"

Arizona

design Rony Plesl
2012



Arizona

Arizona vases are inspired by the famous flower in the desert, the cactus. It brings the beauty of the desert into the interiors.

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Vase collection
Silvered and blown glass



VRP0301260
Small vase
Black/clear silvered
Ø 80 mm x h 260 mm
Ø 3 1/5" x 8 4/5"



VRP0301310
Medium vase
Black/clear silvered
Ø 80 mm x h 317 mm
Ø 3 1/5" x 12 1/2"



VRP0301390
Large vase
Black/clear silvered
Ø 80 mm x h 362 mm
Ø 3 1/5" x 14 3/10"



VRP0306260
Small vase
Opal/amber silvered
Ø 80 mm x h 260 mm
Ø 3 1/5" x 8 4/5"



VRP0306310
Medium vase
Opal/amber silvered
Ø 80 mm x h 317 mm
Ø 3 1/5" x 12 1/2"



VRP0306390
Large vase
Opal/amber silvered
Ø 80 mm x h 362 mm
Ø 3 1/5" x 14 3/10"

Norma

design Sebastian Herkner
2011



Norma

The geometrical shapes of Norma table top set creates an aura around the interiors where they are used. The aura is reflected in the flowers in the vase and the fruits or food in the bowls.

Sebastian Herkner

Sebastian Herkner, born 1981, studied Product Design at Academy of Arts and Design Offenbach in Germany.

In spring 2010, his occasional table Bell-Table was presented in New York in the collection of Spanish manufacturer ABR, and it also received the red dot award 2010. In the year 2011 Herkner was nominated Newcomer Designer of Germany.

Table top set
Silvered blown glass



VSH010150
Tealight holder
Clear silvered
Ø 66 x h 52 mm
Ø 2 3/5" x 2 1/10"



VSH0101120
Candleholder
Clear silvered
Ø 74 x h 122 mm
Ø 2 9/10" x 4 4/5"



VSH0101200
Vase
Clear silvered
Ø 200 x h 202 mm
Ø 7 9/10" x 8"



VSH0101230
Small bowl
Clear silvered
Ø 220 x d 20 x h 70 mm
Ø 8 7/10" x d 4/5" x h 2 4/5"



VSH0101300
Large bowl
Clear silvered
Ø 300 x d 74 x h 92 mm
Ø 11 4/5" x d 2 9/10" x h 3 3/5"



VSH010550
Tealight holder
Smoky lime green silvered
Ø 66 x h 52 mm
Ø 2 3/5" x 2 1/10"



VSH0105120
Candleholder
Smoky lime green silvered
Ø 74 x h 122 mm
Ø 2 9/10" x 4 4/5"



VSH0105200
Vase
Smoky lime green silvered
Ø 200 x h 202 mm
Ø 7 9/10" x 8"



VSH0105230
Small bowl
Smoky lime green silvered
Ø 220 x d 20 x h 70 mm
Ø 8 7/10" x d 4/5" x h 2 4/5"



VSH0105300
Large bowl
Smoky lime green silvered
Ø 300 x d 74 x h 92 mm
Ø 11 4/5" x d 2 9/10" x h 3 3/5"

Wave

design Jiří Pelcl
2011



Wave

Wave collection is inspired by water. The concentric circles represents the ones in the water when you toss a stone into it.

Jiří Pelcl

Professor Architect Jiří Pelcl teaches at the Academy of Arts, Architecture and Design in Prague, where he was the chancellor in 2002–2005. Besides practical activities, he deals with the theory of design, he publishes papers and is a guest lecturer at both domestic and foreign schools (Rietveld Academy Amsterdam, University of California Berkeley, RCA London, Yale University, ENSDI Paris, SCIARCH Los Angeles). He has created numerous interiors of prestigious buildings (interiors for president Václav Havel in Prague Castle, the Czech Embassies in Rome and Pretoria, the Czech House in Malmö, etc.). In 2006, he won the National Design Award, the Form award in Germany, and in 2007 the Design Plus award in Germany and the Czech Grand Design award for designer of the year.

Table top set
Colored blown glass



VJP0102200
Small bowl
Smoky grey
Ø 209 x d 88 x h 134 mm
Ø 8 1/5" x d 3 1/2" x h 5 3/10"



VJP0102290
Large bowl
Smoky grey
Ø 300 x d 61 x h 105 mm
Ø 11 4/5" x d 2 2/5" x h 4 1/10"



VJP0102310
Vase
Smoky grey
Ø 152 x d 182 x h 300 mm
Ø 6" x d 7 1/5" x h 11 9/10"



VJP0103200
Small bowl
Purple
Ø 209 x d 88 x h 134 mm
Ø 8 1/5" x d 3 1/2" x h 5 3/10"



VJP0103290
Large bowl
Purple
Ø 300 x d 61 x h 105 mm
Ø 11 4/5" x d 2 2/5" x h 4 1/10"



VJP0103310
Vase
Purple
Ø 152 x d 182 x h 300 mm
Ø 6" x d 7 1/5" x h 11 9/10"

Drops

design **Arik Levy**
2012



Drops

Drops is a very innovative typology for the cactuses we use everywhere in our homes and offices.

They beautify the flower which is also believed to decrease the magnetic field when used next to electronical equipment.

Arik Levy

Born in Tel-Aviv, Arik Levy left behind his graphic design studio and surf shop for Europe, at the age of 27. He graduated with distinction in Industrial Design from Art Center Europe in Switzerland, and won the Seiko Epson Inc. Competition. His company, L_design, carries out projects and prospective studies in industrial design, product development, light design, corporate identity, packaging, display and point of sales, interior architecture, signage and exhibition design for the European and international markets. Arik has taken part in many exhibitions and his concepts, design pieces and art work have been presented in a variety of venues like museums, alternative space galleries and fairs. He works both as a scientist and a poet. Innovation, simplicity and experimentation allow him to create new concepts and translate these concepts into products, space and experience.



VAL0101150
Cactus vase - 1 hole
Clear silvered
Ø 140 x h 74 mm *
Ø 5 1/2" x 3" *



VAL0101240
Cactus vase - 2 holes
Clear silvered
Ø 170 x h 85 mm *
Ø 6 7/10" x 3 2/5" *



VAL0101260
Cactus vase - 3 holes
Clear silvered
Ø 260 x h 110 mm *
Ø 10 1/5" x 4 3/10" *

Influence

design Arik Levy
2012



Influence

Influence is a play with different shapes, each in a harmonious geometry.

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Candleholder collection
Silvered blown glass

VAL0201584
Set of 5 candleholders
Clear silvered



Ø 68 x h 120 mm
Ø 2 7/10" x 4 7/10"

Ø 73 x h 164 mm
Ø 2 9/10" x 6 1/2"

Ø 56 x h 148 mm
Ø 2 1/5" x 5 4/5"

Ø 73 x h 68 mm
Ø 2 9/10" x 2 4/5"

Ø 69 x h 84 mm
Ø 2 7/10" x 3 3/10"

VAL0205584
Set of 5 candleholders
Smoky lime green silvered



Ø 68 x h 120 mm
Ø 2 7/10" x 4 7/10"

Ø 73 x h 164 mm
Ø 2 9/10" x 6 1/2"

Ø 56 x h 148 mm
Ø 2 1/5" x 5 4/5"

Ø 73 x h 68 mm
Ø 2 9/10" x 2 4/5"

Ø 69 x h 84 mm
Ø 2 7/10" x 3 3/10"